



Published by South Australian Blues Society

DECEMBER 2003 ISSUE

**Bumper
Xmas Issue**

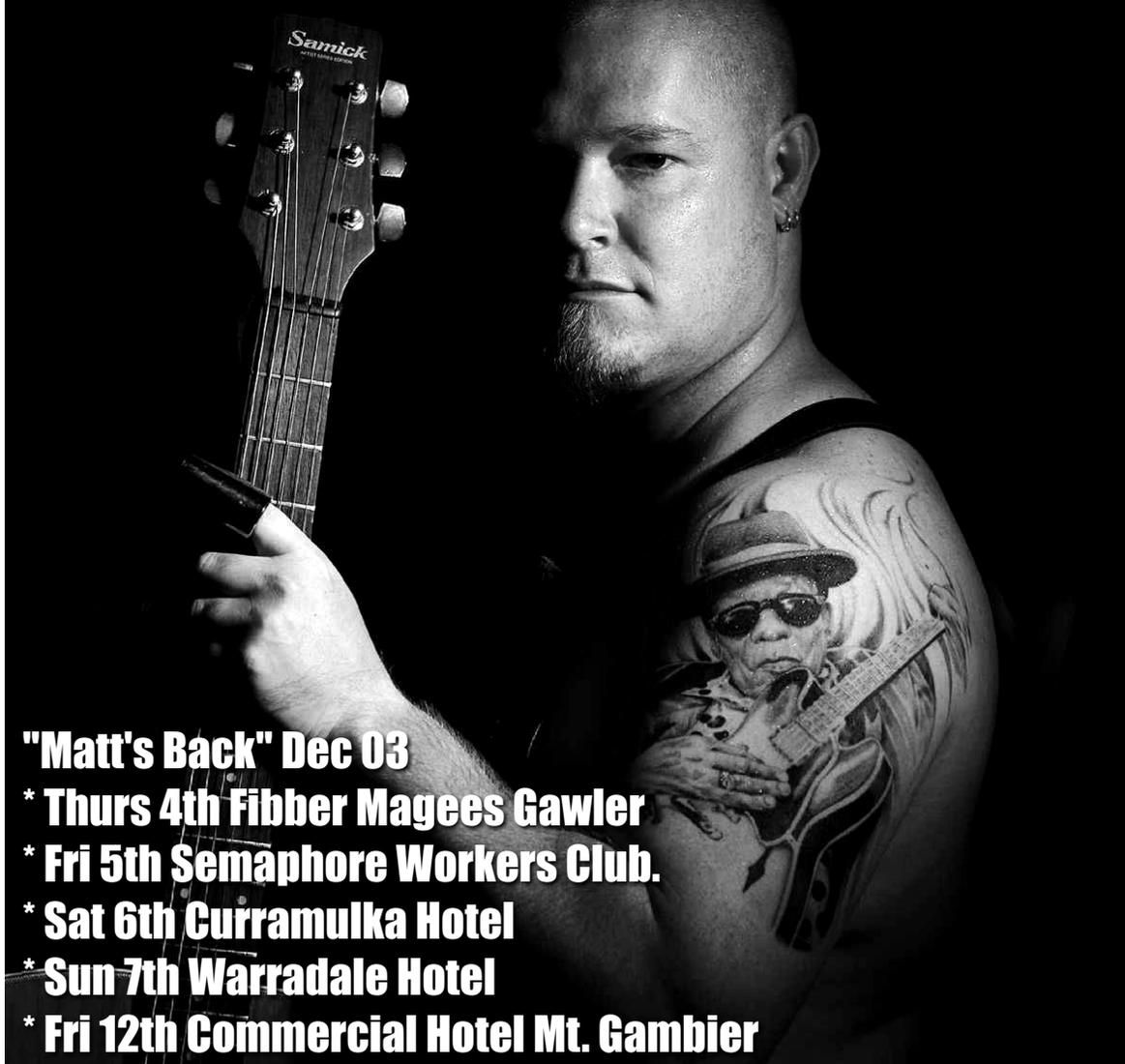
BLUES NEWS

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Matt Corcoran



"Matt's Back" Dec 03

*** Thurs 4th Fibber Magees Gawler**

*** Fri 5th Semaphore Workers Club.**

*** Sat 6th Curramulka Hotel**

*** Sun 7th Warradale Hotel**

*** Fri 12th Commercial Hotel Mt. Gambier**

As "The Year of The Blues" draws to a close SABS asks:

Is blues music alive and well?

"Blues Map of Adelaide"

by Brian Millar of Tres Hombres

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BLUES NEWS DEC 2003 ISSUE

Published by
The South Australian Blues Society
"Promoting blues music in South Australia"

The Blues News ...informing SA blues punters, patrons and others about what's happening in roots and blues music on the local, national and international front. "Blues News" is posted to all our members as part of their membership entitlement. Become a member for just \$25 and enjoy the benefits that membership offers.

Membership can be done online at:
<http://users.senet.com.au/~bluessa>
or fill out the membership form on the back of this issue and mail it to:

MEMBERSHIP
SA Blues Society,
Box 80,
Hindmarsh SA 5007.

Blues News is available at selected outlets throughout Adelaide and the metropolitan area. Many thanks to our contributors and distributors! Our November Issue was snapped up very quickly ...become a SABS member to secure your future monthly copies.

**CONTRIBUTIONS FOR OUR
BUMPER DECEMBER ISSUE**

Email to bluessa@senet.com.au

by the 15th of JAN 2004

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"MATT'S BACK!" TOUR

MATT CORCORAN Tour Dates DEC 2003

Thurs 4th - Fibber Magees Galwer

Fri 5th - Semaphore Workers Club

Sat 6th - "Curry Pub" Curramulka

Sun 7th - Warradale Hotel

Fri 12th - Commercial Hotel Mt. Gambier

Matt Corcoran that freaky little one man blues show slides back into town in December for his first S.A. dates since Oct 2002. Busy touring the rest of the country, winning awards & posing for sculptures (Matt recently unveiled his very own statue in Golburn after being inducted into the "Blues Hall of Fame") Matt has also been named ambassador for the Golburn Blues festival in February 2004. Matt has picked up many fans in S.A. over recent years but due to heavy tour commitments, rarely gets over here, He toured Japan last year and has been asked to return. AUSA tour looks good for early next year. Not short of Gigs is young Matt, so catch him on this tour as getting him back to S.A. may take some time.
Scott from Mad Panic Promotions.



"My music integrates the history of the blues, especially its Australian variants, into a progressive, modern sound that is fresh, innovative and Above all entertaining".

Matt's style is a contemporary breed of Delta Blues influenced by legends John Lee Hooker, Bukka White, R L Burnside. The driving rhythmic slide guitar, stomping bass drum and bursting vocals are sampled live and looped to form hypnotic blues and roots grooves. This is the basis of his big fat sound that captures the audience and holds them.

Hailing from Western Australia, Matt, an already accomplished saxophonist, took up slide guitar in 1993, and in 1994 walked away from the Kosmic Guitar Solo Championships with \$2000 prize money.

Discography

SO LOW BLUES (BMM 256.2). 2002

ANGRY YOUNG MAN (BMM 219.2). 1998

240 km/h (MCP 21915). 1996

www.mattsbits.com

As the "Year of the Blues" draws to a close SABS asks

Is blues music alive and well?

Is LIVE blues music in a healthy state? Are venues and crowds supportive of blues bands? Are the aging baby boomers still supporting roots and blues music? What about generation X and Y? SABS directed these questions to a number of blues dignitaries. Brian Millar (Tres Hombres), James Meston (Vertico Blues), Scott Glazbrook (Mad Panic Promotions), Scott Whelan (Rhythm & Blues Co-Ordinator PBA-FM), Wayne Russell (Bluesbeat Music Australia) and Pete "Big Dog" Feters (of "South From Detroit City" fame) have their say!

A Blues Map of Adelaide by Brian Millar of Tres Hombres

The Blues is alive and well in Adelaide as far as I can see....then on the other hand I really don't get out much! "Tres Hombres" gig when the other bands or artists gig...if that makes sense! Now that I've said that, I do have a night off every now and then. I have been privileged to see Jesse and Snooks at the Fab Bar. It's blues at its best. National steel guitar and the blues harp, a duo that is a must to see for blues enthusiasts! They entertained the crowd with wit, knowledge and early blues roots music. I highly recommend that you go and see these guys. For future duo gigs check "jesse deane-freeman.com".

Talking about Snooks La Vie, I have also caught up with the Hiptones. Another great night! What can I say? This band is one of the best funky, souley, bluesy bands in Adelaide.

The SEMAPHORE WORKERS CLUB is the premier blues venue in South Australia. I believe this venue is one of the strongest in Adelaide. All bluesy acts thanks to Dave and the crew that run the Friday nights.

The fantastic patience the club has had to have ...and to persist in using blues acts over the years has finally paid off with the bands attracting good crowds. So if you like a variety of blues, head down there on a Friday night and catch the likes of The HipTones featuring Sooks La Vie, Steamliners, Jesse Deane-Freeman and the Rhythm Aces, Hoy Hoy, Jump Daddy,s, Greasy Gravy and a variety of Interstate blues acts ...and Tres Hombres as well! Well as I said I do not get out much so I'll talk about some of the other venues that I do know from the inside (so to speak). The Bacchus at Henley Beach for those people that haven't been there is a very comfortable venue that has great meals, great view, great wine, beer and more beer and on Sunday's ...blues bands and more BEER (Coopers Ale for the interstaters). What I like the most about the venue is that it has a "mixed age" crowd of "youngsters" as well as the baby boomers all enjoying blues music which is encouraging. The bands that play there are

the likes of Jesse Deane-Freeman & Aces, Tres Hombres, Hip Tones and The Healers. For a great Sunday at the beach with blues this is the place. For a comfortable intimate inner city venue try The Joiners Arms (many years ago it was the home of the Delivery Men). This relaxing venue with great meals and wine and BEER is directly across from the Hindmarsh Soccer Stadium. It will have blues on a Sunday in the soon to be opened beer garden. It is place where you will hear the Streamliners, Jesse Deane-Freeman, Tres Hombres, Chris Finnen, Matt Corcoran, The Hip Tones and more. There is a hint of younger people and not just baby boomers attending this venue. The blues is also attracting the swing dance crowd as well, especially if the band swings and shuffles.

The other solid blues venues are the Warradale Hotel at Marion which attracts another range of blues enthusiasts. This venue over the years has had a proud history of blues. You will see the likes of Scott Nightingale & the Sensationals and Puffin Billy. They all who attract good crowds down south.

As blues muso it is my passion to play the blues and to do so in front of an appreciative crowd makes it even better ...so good on those of you who follow the bands. It's a thrill to us all.

Cheers Brian.



The blues were alive and well at The Bookends on Thurs 13th Nov. These 3 vintage national guitars belong to non other than the larger than life Mr Molten Mike. Great jam night. Thanks Mike, Sticks and Bill!

You CAN make a difference, guys! Get out and see one band a fortnight and Adelaide Blues will stay alive.



SABS catches up with James Meston of Vertigo Blues and asks...

Is blues music alive and well?

I think blues music is as strong as ever. Live blues is also going great, but unfortunately not in Adelaide. It seems that the Adelaide dwelling blues enthusiast doesn't go out and see any local acts any more, which is a shame, as the local scene is almost on its last legs. You probably hear this a lot, but in this instance it's very true... You CAN make a difference, guys! Get out and see one band a fortnight and Adelaide Blues will stay alive.

Of the roots and blues gigs that you saw in 2003 which one impressed you the most? Any new performers on the horizon that blues punters should be on the lookout for?

I went crazy over Tony Joe White at The Gov in February; it was the funkier thing I'd seen in my life. As far as new local performers go, I saw one of "Tres Hombres" first shows at Bacchus Wine Bar earlier this year. I really enjoyed it; they're great players that give off good energy.

What CD caught your attention in 2003?

My favourite album of the year was undoubtedly "Elephant" by The White Stripes. My favourite albums are always those which take blues to a new and original level. Amazing songs, staggeringly good drumming & guitar playing, and played with such honesty and ferocity you literally feel enveloped by its sound.

What would you like Father Christmas to bring you if you were able to request anything in connection to blues music?

Eric Clapton on the phone begging for a new rhythm guitarist.

Some great venues in and around Adelaide are promoting LOCAL LIVE BLUES. Is there a particular band and/or venue that you would prompt blues punters to catch up with?

The Wheatsheaf Hotel in Thebarton is under new management and they have transformed the place into something very special. Great stage, great sound and an unbelievable selection of beer & wine. I predict it's going to be the new hip music venue this summer.

Are there any recommendations that you would like to make to the committee and countless members of The South Australian Blues Society?

Make people aware of what's on offer in SA. There are blues fans everywhere, and only a small percentage of them are needed (in both attending gigs and buying albums) to turn things around. And if they aren't interested in going out to gigs as they are at this time, find out what they are interested in and we'll adjust things accordingly. An example, I played a front bar show with "Vertigo Blues" one Saturday night. Admission was free, and 10 people showed up. The following weekend we did another gig at the same venue, which was billed as a smoke-free, dinner/show for \$30 a head and we had over 50 people, making the show "sold out". An approach such as this may be the way to be effective. Sitting around bitching (as many people do) about how no-one goes to see music any more is a pointless exercise; what will they go and see? Find out and then make it happen☺



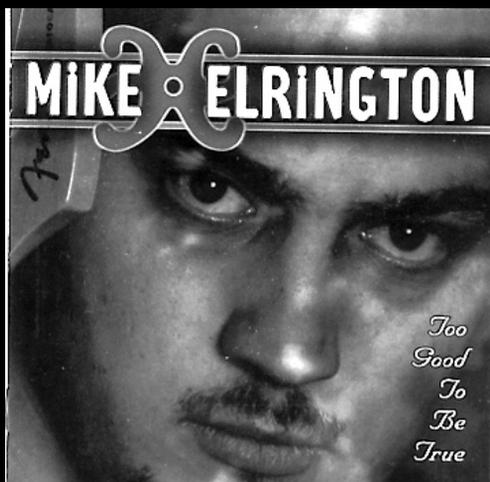
**Bondi Cigars
At The Gov' 13th Nov**



MIKE ELRINGTON TOUR

Thurs Dec 11th Fibber Magee's Gawler

Sat Dec 13th C.D. Launch Vine Inn Nuriootpa



With his blistering guitar playing, soulful vocals and innovative songwriting, twenty-two year old Mike Elrington is quickly showing promise as one of the most exciting young performers in Australia today.

Whether working with his three-piece electric band or as an acoustic solo act, Mike's original mix of driving blues rock delivers with raw passion and dynamite in every performance.

Since coming to Melbourne just over two years ago, Mike has already performed at many of Melbourne's premier live music venues including The Esplanade Hotel, The Cornish Arms, The Hard Rock Cafe, The Armadale Hotel, The Clifton Hill Hotel, The Rainbow Hotel, The Duke of Windsor Hotel and Cafe OneSixOne Acoustica just to name a few.

BERRY BLUES FESTIVAL (NSW)

..Spellbound Music & Hayworth Guitars present "The 1st Berry Blues Festival"

on Sat 6th & Sun 7th December 2003 at The Great Southern Hotel, Berry NSW.

Featuring: The Steve Edmonds Band, Harper (VIC), The Lemon Squeezin' Daddies (NSW) Dave Hooper & The Hombres (NSW), The Groove Kings (ACT) plus many more great acts. Berry is a historic town set close to the escarpment amongst rolling hillsides and dairy farms and is renown for its quaint, olde world charm and relaxed atmosphere.

For all the festival info go to :

www.spellboundmusic.net

Kind Regards,

Warren Ross Warren from Blues On Stage.

BluesOnStage: www.bluesonstage.com.au

THE MUSICOZ AWARDS

In it's third year, The Musicoz Awards are renowned

as Australia's premier music awards for unsigned artists. Musicoz is a non-profit government backed organisation striving to develop the grass roots of Australia's music industry.

Nominees for the 2003 Musicoz Awards:

BLUES

Ben Little 'Confrontation Blues' Ashfield NSW

Nashid // 'Don't Steal Away' // Bently WA

Justin Warnicke 'In The City' Brisbane Qld

Soul Chain 'What Fuels Your Fire' Callala BayNSW

Adrian Kosky 'I Got A Loss Here' Daylesford Vic

Jeannie Lushes 'Black Cadillac' Doncaster Vic

Mike Elrington 'Better Days' Donvale VIC

Kate Meehan 'Pocket Full Of Blues' Figtree NSW

Panda 'When I Was Born' Haberfield NSW

Peter Gelling 'Tell Me Blues' St. Peters SA

TRES HOMBRES AT BLUEBEAT RECORDS

I have fond memories of visiting record shops in places such as New Orleans, Memphis, Nashville and Lafayette. Browsing through extensive roots, blues and cajun collections was a buzz but what really knocked me out were some of the in store promotions and gigs that I chanced upon. I saw some great bands, squashed into front corner window spaces, jamming away and peddling their musical wares. It is an institution over there and unfortunately it doesn't happen anywhere near enough in Adelaide. When I heard that Michael Bonython was having Tres Hombres, Molten Mike and Harper playing at Bluebeat Records over November, I was curious to see how successful it would be.

Hi David. The gig at the Bluebeat Records was a huge success for Michael Bonython and of course for Tres Hombres. We had the largest crowd ...so the two patrolling Police Officers said as I was hiding my Coopers Ale (...not that I was drinking in a dry zone!). The band promoted Michael's store and more.

We promoted the blues to a lot of people. We had 2 to 70 year olds dancing in the street.

We did hand out a lot of cards. It was a great blues funky evening! 5.30 to 10.30 pm.

Molten Mike was not able to attend because of set up time needed at the Semaphore Workers Club. I was disappointed at not being able to see his show and his "nationals" ... any way we had a ball !

Brian Millar



...but Molten Mike sure made it to The SA Folk Fed and gave blues patrons a 4 hour serve of hot blues!

Put on a bluesfest and ya gonna get bikers!

SABS catches up with Scott Glazbrook from Mad Panic Promotions and asks him to reflect on the state of blues music in 2003.

First of all The "Oyster Bay Bluesfest" didn't happen this year, maybe next year if we can keep the pressure on! All I can say is that the committee freaked out about the number of bikers! Put on a bluesfest and ya gonna get bikers! **We have had some great blues gigs this year all over S.A. Tours by Lez Karski & the Nervous Investors, Brian Fraser, Ash Grunwald and still to come Matt Corcoran and The Mike Elrington Band.**

Blues crowds have been slipping but as for new stuff "Ash Grunwald" has got IT! He has just won the Melbourne Blues competition with a trip to Memphis in February of 2004. He is meant to be touring SA in March but I will have to work hard to get him over here after his trip to the US. All the acts mentioned above are more than worth a look. Lez & Crew are a fantastic act. Brian is always a great act and one of the nicest guys. Ash will go a long way. A young band "RUBY'S GRACE" played the Gov a few weeks ago. I don't know how it went but what a great band. As for Father Xmas he could bring me a list of Blues venues that we could book tours into without making 100 Phone calls. By the way I'm not just plugging the acts we are agents for, I work with them so it's my job. They're just damn good acts that's why. As for locals HIPTONES, JESSE, HOY-HOY, JUMP DADDYS, STREAMLINERS, BLACK CAT BONE, CHRIS FINNEN etc. are all world class acts. Scott.

Where would we be without the blues jocks on community radio? SABS also catches up with Scott Whelan of PBA-FM and asks...

Is blues music alive and well?

I think that the numbers going to blues gigs, and the diversity in age range is encouraging. It could always be better though. The more the merrier.

Roots and Blues Gigs?

Eric Bibb has succeeded in making me a fan in a big way. His October gig only emphasized why.

What was the roots and blues CD that caught your attention in 2003?

Salty Dogs 'Jack Of Diamonds', Fiona Boyes' 'Gimme Some Sweet Jelly Roll were two of the standout Aussie CDs for me. Eric Bibbs 'Natural Light' is a must have as well.

What would you like Father Christmas to bring you

if you were able to request anything in connection to Roots and Blues Music?

Well I guess the resurrection Of Rory Gallagher and Stevie Ray is out of the question, so news of a tours here by the likes of Keb Mo, Jim Vaughan or Jonny Lang would be good. Ian Moss at the Gov once a month would be brilliant too.

Is there a particular venue that you would prompt blues punters to catch up with?

I think that the Gov is easily our premier venue by far.

As for bands it's a case of the more that tour and play, the more there is to see. Get out and see what's around as often as possible.

Any recommendations that you would like to make to the committee and countless members of The South Australian Blues Society?

Utilise each of the radio shows dedicated to the blues. Make a point in making sure that they are kept in the loop so that they can keep spreading the news....and it's up to date.

Cheers Scotty.

A perspective from "South of Detroit City" by Pete 'Big Dog' Fetters

Hey David,

Is blues music in a healthy state? I guess that depends on who you talk to.... this time of year gets real slow for the acts that haven't yet developed much 'name recognition'....most club owners won't book an act unless they are 'local' (and are able to get their family and friends to come out) or have that elusive 'name recognition'

I think it was Pavorati who said.....you can have all the skill/talent in the world but you won't fill an auditorium unless you're famous. And one doesn't necessarily follow the other. No, I don't think the music industry is doing anything in the way of support unless an act is selling tickets.....The X and Y generation likes blues music very much if it's done in an enthusiastic, hi energy presentation.

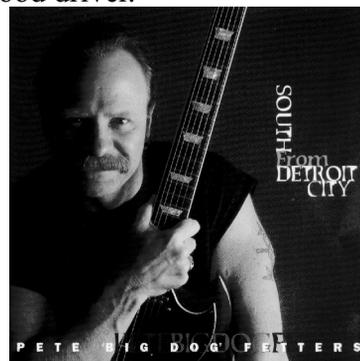
Blues performers that impressed me the most in 2003? Sorry, since I'm playing to make a living I don't get a chance to see any other acts.

A new CD that excited me?.....My own of course....'South From Detroit City'

What would I like Father Santa to bring me? A nice new tour buswith a good driver.

Peace

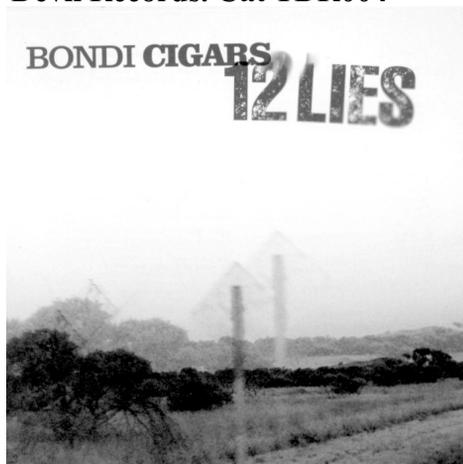
Pete 'Big Dog' Fetters.



CD REVIEW

Bondi Cigars: 12 Lies.

Thorny Devil Records. Cat TDR004



12 lies? The title had me perplexed for awhile ...then I figured it out. 12 lies. 12 tracks. 12 deceptions! Take track one!

"... I'm going down. Down, down, down. Yes I'm going down. Down, down, down. Down to where the dead beats go."

Lies! On this CD Bondi Cigars are definitely on an upper! It is filled with energetic, engaging, rocking and rollicking guitar riffs.

The deceptions continue into track 2.

"... you're lying on your back and some other man is on top of you".

You would expect an introspective, bluesy "lay back" acoustic number here right? Wrong! Those rocking guitar riffs cut right in again and make it more like a swinger's rejoice ...Get it on!

Song writer Shane Pacey continues the deceptions even into track 3.

"...I was cursed with a raging thirst".

OK no lies here.

"My place at the bar is my retreat".

Now that is a blatant lie! With the contagious and gregarious music that Bondi are inflicting upon us here ...retreat to the bar sure ...along with everyone else and have a rocking good time!

What about track 5? Enter one funky little number called "I've been trying".

"Me and my buddies at night we hit the street.

We're on the prowl, just like dogs chasing heat.

There's a lot of pretty girls trying to grab a man'sattention.

But my thoughts are still with you, your sweet love and affection."

...now every SNAG (read "male baby boomer blues punter") is going to believe that!

What about the remaining tracks? I've said enough.

It's now up to you. Get yourself a copy of Bondi's latest CD and help expose their "12 Lies" ...and once we've done that ...clear the dance floor ...'cause here we come!

David Stoeckel

NICK CHARLES. "TRAVELING FINGERPICKER" TRAVELOGUE.

To give us a little hint of life on the road in the US as a traveling fingerpicker, Nick has written a condensed travelogue.

Arrived in Los Angeles on Friday, September 12th '03. After a day of recuperation, I drove up to San Francisco (on the wrong side of the road) for a gig downtown at a venue called "Boom Boom Blues".

I opened for a local black, funky blues band. The venue was apparently set up by John Lee Hooker himself and is right next to the old Fillmore West (Cream had long since checked out and Jerry Garcia was dead). Across the road the Violent Femmes were playing so we attracted an odd crowd mix...but the response was great.

The next day I began the 1700 mile drive to Kansas, along the trail of the old Route 66, through Kingman, Barstow, San Bernadino, etc.

Nearly three days later I arrived in Winfield, Kansas, the home of The Walnut Valley Festival - the main focus of the tour. This year I was a featured artist; doing shows, judging guitar contests - the festival features the National Finger picking, Flat picking, Mandolin and Fiddle Championships - and conducting guitar workshops.

I had my new album Traveling Fingerpicker to promote and the audience seemed to really appreciate my take on roots guitar styles.

Campground jamming is a big thing at Winfield and virtually all the featured players sit in to all hours swapping licks, anecdotes and contacts. Bluegrass predominates the jamming and it's a great opportunity for a down under lad, as this kind of situation is pretty well non-existent at home.

The mid west is a world unto itself and people are always surprised when an Aussie not only knows about their music, but how to play it.

It also seems to surprise audiences when I perform my usual eclectic mix of roots styles, as generally American musicians seem to specialize in one genre alone. There are exceptions of course, but when I throw a blues or a rag into an instrumental set the great response seems to suggest that it is unusual.

I explained at my workshops that from a distance, to me, country, blues, ragtime and folk are simply American roots music and I love them all. Bill Monroe is in the bag with Hank Williams, Doc Watson, Big Bill Broonzy, Mississippi John Hurt and a hundred others.

After Winfield I did a series of house concerts in other parts of Kansas organized by "arts societies".

Southern Nebraska was next. Folk clubs and coffee shops were pretty successful as well...apart from losing my wallet.

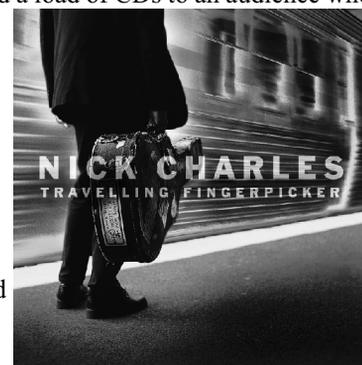
From there I moved on to Kansas City, Missouri where I played a couple of the old blues venues. It was great just to be there!

A couple of days drive next to Boulder, Colorado where I did a show with the local "Delta Blues Project". It's a lovely university town and a great listening audience.

With some brilliant planning I had to zig-zag back across Kansas to do another workshop in Laurence and then the drive back to Los Angeles. Luckily I had a few days of sight seeing in places like Monument Valley, Utah and the various Native Reservations.

Finally back in Los Angeles I did a show in Hollywood at a venue called "The Gig" where I sold a load of CDs to an audience who came to see the main act, the latest "Matchbox 20"

...strange but true. Some of my music is being played on the public radio stations in LA and elsewhere, courtesy of my festival contacts ...so that bodes well for next time. One month and 6000 miles of driving, 25 shows and A craving for a real cup of tea!



Wayne Russell of Bluesbeat Music Aust.



Hi Dave,

Questions, Questions, Questions. **Is blues music alive and well?** I think you only have to look at gig guides & the ever increasing amount of festivals which keep popping up all over Australia which feature blues bands to see that LIVE blues music is in a healthy state. Having said this a lot of venues are moving away from live entertainment because they have a steady stream of revenue from poker machines, & are just happy to collect everybody's hard earned this way.

Then you have venues like "The Vanguard" in Newtown Sydney, which has only recently started trading and is a specialist music venue which always has a strong blues presence in it's roster. I have many new customers from all walks of life including: Housewife's, Doctors, Policemen etc who have been amazed by the talent which is around in regards to blues music, and many of these customers are completely new to the genre. So if there are new people enjoying blues music who would have not normally given it a second thought..... I'm sure the genre is going strong.

The younger generation are sadly a different breed from what many of us older blues lovers are, and this area is one which needs a lot of time & hard work put into it if blues is to survive once we have gone. People such as John Durr from Black Market Music have been doing a great job in this area in many ways, including the release of a CD titled "Young Rider Blues" which features some of Australia's youngest blues artists. The talent on this CD is outstanding & will go a long way to introducing other young artists to the genre. More work in this area still needs doing..... & soon !

New performers on the horizon that exhibit a vitality and originality that blues punters should be on the lookout for? Bloody hard question, there are so many which have impressed me throughout 2003 I don't know where to start. How about Ash Grunwald & Pete Cornelius. These two are young, talented & great performers with their own unique styles. Roots and blues CD that caught your attention in 2003? Running an online retail outlet puts me in

the fortunate position of listening to many CD's over a 12 month period, & to pick just one as a standout would be near impossible. If I must, I'd say from Australia The Bondi Cigars "12 Lies", The Detonators "Bombshell", Ross Ward "Transit Lounge" & The Investors "Nervous Investments" plus many many more. You may note the four I have mentioned wouldn't really fall in the Blues and Roots category, but that's why I've selected them. They represent many different styles & add that difference that I personally look for in a album.

Internationally there's just too many, but one which everybody should have a copy of is Nuno Mindelis "12 Hours". He's somewhat of a cross between Stevie Ray Vaughan, Jimmie Vaughan & Ronnie Earl. Not a bad mix if I may say so myself!

Distributed in Australia by "Raw Records" which is a new Blues / Roots / Rock label & distributor based in Sydney. We'll all be hearing a lot more from Nuno Mindelis if this album is anything to go by. Any of the above albums would make a great Xmas present & are all available through Bluesbeat Music Aust. (Had to get one plug in.) If you really want to get up your mother in-laws nose, you can't go past Hat Fitz "Freakz"...believe me, she won't know what hit her.

What would I like Father Christmas to bring me if you were able to request anything in connection to Roots and Blues Music? I'd like nothing more than for the Australian Blues Industry to work more closely with each other to improve Australia's standing on the world stage, & give the vast amount of talent we have in this country the recognition it deserves.

Cheers

Wayne Russell

Bluesbeat Music Aust.

<http://www.bluesbeat.com.au>



Kevin Borich you legend!

In recognition of his contribution to the Australian music and blues culture, Blues Rock Legend Kevin Borich was inducted into the Australian Blues Foundation Hall of Fame on Friday 21 November 2003.

South Australian Blues Society: Membership

Membership can also be done online at: <http://users.senet.com.au/~bluessa>



Introducing our Patron & Number 1 Ticket Holder: Mr Buddy Guy of Chicago Illinois.

Legendary bluesman Buddy Guy was born George Guy in 1936 in Lettsworth, Louisiana. Buddy continues to record and tour extensively, as well as maintain his renowned Chicago club "Legends". Matt Taylor and Dave Hole hold 2nd and 3rd membership status respectively. Adelaide's very own Chris Finnen is not only next on the list but he is also a life member because of his services to blues music in SA. Greg Baker, Sue Freeman and Sue Turner are our other life members.

Your MUSIC STORE

Shop 6 Partridge St
Glenelg

Ph & Fax (08) 8295 5083

**Honer ~ Lee Oscar
Folk Master ~ Suzuki**

Our "home base" is located at **The Bookends Bookshop** at 136 Unley Rd. Unley. The committee meets there on the 1st Monday of each month at 7.30pm. We always need help! An open invitation is extended to all SABS members to attend.

TRES HOMBRES DECEMBER GIGS

DEC 7TH BACCHUS WINE BAR 4-8PM
DEC 20TH SAT LYNDOCK HOTEL 8-12AM
DEC 28TH JOINERS ARMS HOTEL 5-9 PM
DEC 31ST NEW YEARS AT THE BACCHUS 9-2AM

JESSE DEANE-FREEMAN & THE RHYTHM ACES DECEMBER GIGS

- * Wed 3rd - Victoria Hotel, O'Halloran Hill 6:30-10:30
- * Fri 5th - Dinah's Bar and Grill, Findon 9:00 - 1:00
- * Sat 6th - private function
- * Sun 7th - Joiners Arms, Hindmarsh 5-9pm
- * Wed 10th - Royal Oak 8:00 - 12:00
- * Fri 12th - Semaphore Workers Club
- * Sun 14th - Bacchus Wine Bar 5-9pm
- * Wed 17th - Victoria Hotel, O'Halloran Hill 6:30-10:30
- * Fri 19th - Seaton Hotel 8:00 - 12:00
- * Sun 20th - Dinah's Bar and Grill, Findon
- * Sun 28th - Bacchus Wine Bar 5-9pm

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- | | | |
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| <input type="checkbox"/> | New Membership | \$25 |
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Made payable to "South Australian Blues Society"

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Type of credit card. Tick the appropriate box:

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Name on Credit Card:

Credit Card Number:

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Signature:

MAIL TO: SA Blues Society, Box 80, Hindmarsh SA 5007

MEMBERS NEWS

MEETING

Next SABS Meeting Mon Dec 1st at
The Bookends 136 Unley Rd.

We need your help on the committee!

MEMBERS BLUES JAM & BBQ

It's on again! Our annual BBQ at Oaklands Reserve. Gather at 1.00 in the arvo'. BBQ Bones has suggested going along to The Warradale afterwards to catch Matt Corcoran.

AMP FOR SALE

Roger still hasn't sold his amp!

Phone: 0411 702 845

BLUES TRADER (\$10 /item)

No wanted to buy or sell items this month!

JANUARY ISSUE

* Dr Bones returns!

* Lone Tony Joe explores the country in blues.

* G Spot with James Meston